

KEARAH-ARMONIE JEUDY

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Kearah-Armonie is a multidisciplinary artist primarily working as a freelance editor and assistant editor, with experience in unscripted digital content such as interviews, docu-series', sizzles, and social media cut-downs.

EDUCATION

**Feirstein Graduate
School of Cinema** – Post
production
MFA, 2021

CUNY Brooklyn College
Documentary Film
Production
BA, 2016

EDITING EXPERIENCE

“Criblore” - Webseries	2023
“Uncensored” - Black Girls Film Camp Short Film	2023
“Black Retail” Web Series Pilot	2023
“Bet Talks” - Interview series	2022
“Care Centered: Patient Navigators” - Documentary Short	2022
“eXcape” - Short Film	2022
“Road to BET Awards” - Digital Series	2021
“The Danielle Young Show” - Facebook Watch Digital series	2020

EMPLOYMENT HISTORY

Reel Works, Brooklyn, NY

Post-Production Instructor **04/2023 - Present**

- Partnered with Director of Education to guide a dozen students through the post-production process of their first narrative film
- Develops original lesson plans for weekly in-person workshops, highlighting post-production techniques and supporting students' strengths and interests

Black Girls Film Camp, North Carolina **3/2022-6/2022 & 3/2023-6/2023**
Content Editor

- Consults teen director throughout the production and post-production process for their short film to be screened at the annual festival
- Completes picture editing, sound design, and visual effects of short film

Paramount - BET Digital, New York, NY **03/2021 - 07/2022**
Assistant Editor

- Editing and executing a number of quick turnaround short form digital content for YouTube, Instagram, and BET.com, including celebrity interviews, music video playlists, etc.
- Oversaw the implementation of latest delivery workflows to improve the company's archival organization

SKILLS

Film Editing
Sound Design & Mixing
Color Grading
Motion Graphics

PROGRAMS/APPS

AVID Media Composer
DaVinci Resolve

Adobe CC:

Premiere Pro
After Effects
Photoshop
Audition